

The Owingsville Outlook.

VOL. XXXI.

OWINGSVILLE, KENTUCKY, THURSDAY, MARCH 17, 1910.

NO. 36.

Get L. D. Brother's price on tobacco cotton.

Ladies' hair nets, all colors, at Mrs. Estill's.

Bring your job work to The OUTLOOK office.

Get L. D. Brother's price on tobacco cotton.

Laces, insertions, braids, cheap at Mrs. Estill's.

Have you seen these beautiful ribbons at 5¢, 9¢, 11¢, and 14¢. Miss Estill's.

Can we help you Fish Bait, breeching, etc.

This carries a full matting of all kinds at lowest prices.

Beautiful fronts for shirt waists in embroidery, hamburgs, etc., at Miss Estill's.

B. P. Rock eggs for sale at 25¢ for 16. MRS. SAM SHULTZ.

State Valley.

Lace curtains, window shades, poles and brackets at the lowest prices at Mrs. Estill's.

Deering disc harrows, binders, mowers, etc. By rates and twice at E. L. & A. T. BYRON'S.

Housekeeper's outfit, including stove, washboard, mangle, machines, etc.

J. R. BROTHERS.

Estill & Honaker will grind corn, every Thursday, Friday and Saturday.

Plow gearing, wagon and buggy harness, prices right.

E. L. & A. T. BYRON.

Go to L. D. Brother's for all kinds of shade, flowers, etc. on cloth. Prices right.

American Field fence, barbed and smooth wire, builders' hardware, etc.

E. L. & A. T. BYRON'S.

For Sale: Two hundred bushels of Milled white seed oats at 75¢ a bushel.

S. D. THOMPSON & CO.

For Sale: Two hundred bushels, etc. washboards, corncobs, mops, whitewash, paint brushes at E. L. & A. T. BYRON'S.

A shotgun has some useful uses and mares for sale and wants to buy some more. Come and see me.

E. L. & A. T. BYRON.

It is almost time for a pair of those snappy patent strap slippers shown by GOODPASTER & CO.

If you need a steel or cast range or cook stove, housekeeping outfit, including sewing machine, we have got 'em.

E. L. & A. T. BYRON.

HUMOR AND PATHOS.—Be sure to see the Spaffords in an evening of humor and "pathos" at the City School, Monday evening, March 22.

NOVEL AND ENTERTAINING.—The Spaffords give one of the most interesting and novel entertainments on the lyceum platform. Go hear them at the City School, Monday evening, March 22. Admission 35¢ and 25¢.

COOK STOVES, ETC.—"Leader," good cook stoves, including sewing machines, Fish Brothers wagons, McCormick mowers and binders, "Pittsburg Perfect" (welded) fence.

E. L. & A. T. BYRON.

Good ENTERTAINMENT.—The Spaffords will give one of the most entertaining events ever given in our city. Do not miss it, for they are most accomplished entertainers. City School, March 22. Admission 35¢ and 25¢.

THE SPAFFORDS.—Go see the Spaffords in an evening of humor, consisting of cartoons and landscape drawing, music on foreign and ancient instruments, fire pictures, sculpture, humor and pathos. City School, March 21.

CALLING CARDS, ETC.—If you want anything in the line of steel or copper engraving, and also visiting cards, wedges, invitations, programs, etc., THE OUTLOOK can get it for you at city prices plus postage and express charges. Call and see samples.

CARD OF THANKS.—To the many good people who have sided and comforted me during the illness and on the decease of my husband, Owen Myers. I return my heartfelt thanks and shall ever hold them in grateful remembrance.

MRS. LUCY MYERS.

PERSONAL.

Glenn Perry was in Louisville last week.

Mrs. D. S. Estill went to Cincinnati Monday.

Floyd Ross and family have taken a room at the Owings House.

Mrs. L. R. Slesser returned from New York Tuesday afternoon.

Horace L. Lane's baby son Sherman is very ill with pneumonia.

S. C. Bascom, of Millersburg, visited his father, A. W. Bascom, the past week.

Dr. H. J. Daily's little son James is going about now from a attack of measles.

Mr. John B. Donaldson is on the sick list. Others of his family are better of their illness.

Mrs. Price Galk, of Mt. Sterling, visited her brother Judge A. N. Crooks and wife the past week.

Miss Paul Power, of Yale, who has been going to school here for the past six months, was called home Monday.

Dawson Carpenter, after a long visit to his parents, N. J. Carpenter and wife, of upper slate Creek, returned to Owingsville.

Mrs. Eliza Harris and daughters Leslie Lee and Lottie may accompany James Donaldson and wife as far as Paris where they will visit the family of Lafe Harris.

James Donaldson and family left Monday for Brumley, Washington county, Colorado, to make their home. They are accompanied by their son-in-law E. A. Basford and family, of Peebles, Ohio, on a prospecting trip.

Barney Powers, late of Owingsville, is in Philadelphia.

Mrs. Anna Lee and son, a carpenter, are still here.

Besides the profusion of floral tributes by personal friends, there were very beautiful and elaborate pieces, by the Kentucky Grand Lodge, the Owingsville Christian Church, Dr. John Lowrey, a lionizer for the American Telephone Co. The husband has been in very bad health for some time.

Deceased was married in young womanhood to Moses Fitzpatrick, Master St. Louis, Mo., in 1864.

Four children were born to them, two dying in infancy.

The survivors are Hannah, wife of Charles Shearer, who operates the Bank of the Telephone Exchange, and James, son of John Lowrey, a lionizer for the American Telephone Co. The husband has been in very bad health for some time.

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The Little Brown Jug at Kildare

By MEREDITH NICHOLSON

ILLUSTRATIONS BY RAY MALTERS

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CHAPTER I

Two Gentlemen — Say Good-Bye. — "I'm sure you're right, interesting should happen to me I think I should drop in." — "I'm afraid, Ardmore, as he stood talking to Griswold in the railway station at Kildare, that this life is over false pretenses. — "I think that money is easy, but here I am, at the end of 20 years I don't know what's ahead; and I'm quite frank, old friend. — 'Till you have the advantage of me, that's the matter with me."

"The mistake we make," replied Griswold, "is failing to seize opportunities when they offer. You have told me of your business and those same things planning schemes we never put off. — I am faced with indecision that's the trouble with me. I never see the handwriting on the wall, or if it was, it's just a streak of hieroglyphics, and we don't read them in the newspapers. But I thought you were satisfied with the thrills you got running as a reform candidate for a different party in New Orleans. — There was a large crowd and the sunlight struck you pretty often. Didn't you say you were in no doubt they'd be glad to run you again?"

Ardmore glanced baultly about and had his hand on his friend's shoulder. — "Don't mention it — don't think of it! No more politics in mine. It may go hang if it waits for me to act it right. — I'm not a reformer, I'm different, a real adventure — something with spirit in it. I have bought every ticket, every party, every man I've met, and the last one that can't be tacked with a price."

"There's your racket and the open season," said Griswold. — "How's old man Griswold? — 'Till death of it!" — "You're different, old man, and mighty hard to please. Why don't you just explore and go in for the south pocket?"

"Perfectly half-right! I've been sure of it all, but I want to be sure. I've got up to the top, but I just, it's always a thrill to be up there, to speak — but when my done come there will be no future left. I want to be sure."

"You just don't know what we talked of that first evening we met at the University Club, and the Grand Lanes, and in all the places we went. — I was a passenger, one saw him in a kiosk-store, eating his luncheon. I remember him as a tall, thin, dark man. — We were finding each other at a writing-table, and you looked up timidly from your letter and said, and I said, and there was a smile on his face, and I said, and I was sure that it depended on the meaning — one g for a male case, two for a female — and then we laughed, and we both talked. — Then from now how someone we both were, and you asked me to dance, and then took me to the Savoy, and then to the Savoy in Fifth Avenue, and showed me the pictures in your art gallery, and we found out that we needed no other place to go to."

"You just don't know what we talked of all night!" And Ardmore smiled doubtfully, and complained of the smoke that was waiting in upon them from the train-shed, and then wouldn't let him leave, leaving me. — You ought to give up your job and make me. You're the only girl I know who doesn't talk horse or automobile or what she doesn't want to speak, or who doesn't want to spend whole evenings discussing champagne vintages. — You're too good a man to be wasted on a college professorship. Better let me come as an illustration that makes you present — there might be some to follow."

"It would make me the most prominent, so that when we really make up our minds to go in for adventures I should be the most prominent, and you the most."

"As a music lesson on 'The Libeling of Saxon' I'd be a law unto myself. — I'm the only girl I know who doesn't want to be a mother, and for another thing, we couldn't risk the expense of raised money. It would be a waste to have your great grandfather's wealth wasted, and the Mocking Indians chanted in a collage room."

The crowd passed past them to the Washington express, and a waiting porter picked Griswold's bags.

"With you wouldn't go. — I have a brother, a son of Ardmore, Ardmore, looking at his watch, and the only place I know is Kildare."

"What did you say you were going to do?" — "I was going to Kildare. — 'Till I got word, taking out his ticket and moving toward the gate. — 'I thought you examined the Creole restaurant long ago."

"The fact is," faltered Ardmore, coloring, "I'm looking for some one, my old friend, and I have stopped to let a southbound train pass somewhere in North Carolina."

"Our old friend with it!" — commented his friend.

"I'm looking for a girl I saw from a car window day before yesterday. — He had a smile on his face, and I have stopped to let a southbound train pass somewhere in North Carolina."

The girl was on the south-bound stopper, her window was open, and she was reading and looked me over rather."

"And you glanced curiously in the opposite direction and pulled down your shade, of course, like the rest of us who are in a hurry. — Ardmore, holding fast to Ardmore's arm as they walked down the platform.

"I did no such thing. I looked at her and she looked at me. And then my eyes started —"

"Well, train have a way of start-
ing. Does the romance end here?"

"It will, Ardy. The use of soft coal on railways is one of the most facts of American transportation. — I'm afraid you're right, Mr. Ardmore, that nice girls don't last at strange young men. It isn't done!"

"I would have you know, professor, that I'm a lady." — "I'm a lady."

"Don't be so irritable, and let me summarize briefly on your own behalf. — You are a tall, straight girl and she linked in with the consciousness that she would never see you again. And now you're going to New Orleans to find her. She will probably meet you at the station, with her bridesmaids and you can take all ready for you. And you're going to have a adventure — you defer finding the girl for this — for that?" — "Poor Ardy! Just now I'm not as glad as you are."

When Ardmore was disappointed with Griswold he called him professor, in a withering tone that disposed of the professor.

"We shall limit it to New Orleans or the universe, as you like."

"I'm disappointed in you, Gris. — You're not as glad as you are."

"I'm not as glad as you are."

